Basic Detail Report



One Hundred Aspects of the Moon: Chinese Beauty holding a Stringed Instrument

Date
1887

Primary Maker
Taiso Yoshitoshi

Medium
paper, ink

Description
The night is still and a hundred flowers are fragrant in the western palace she orders the screen to be rolled up, regretting the passing of spring with the yunhe across her lap she gazes at the moon the colors of the trees are hazy in the indistinct moonlight - Wang Changling Long necked noblewoman with musical instrument watching her maidservant rolling up the blinds.

Dimensions
Overall: 14 1/2 x 9 in. (36.83 x 22.86 cm)