

# Basic Detail Report

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## One Hundred Aspects of the Moon: In the Moonlight under the Trees comes a Beautiful Woman

### Date

1888

### Primary Maker

Taiso Yoshitoshi

### Medium

paper, ink

### Description

In the moonlight under the trees a beautiful woman

comes. A woman in Chinese costume stands under a blossoming tree. She is the Spirit of the Plum Tree. She holds a long green fan.

### Dimensions

Overall: 14 1/2 x 9 in. (36.83 x 22.86 cm)