## **Basic Detail Report**



## One Hundred Aspects of the Moon: Kenshin Watching Geese in the Moonlight

**Date** 

1890

**Primary Maker** 

Taiso Yoshitoshi

Medium

paper, ink

Description

Frost fills the camp and the autumn air is still lines of

returning geese cross the moon of the third hour - Kenshin Outdoor scene shows seated man in armor, book and pencil in his hands. Blue and white striped flag behind; birds fly above.

## **Dimensions**

Overall: 14 1/2 x 9 in. (36.83 x 22.86 cm)