Basic Detail Report



Santa Dulubina

Date

c. 1825-1900

Primary Maker

José Aragón

Medium

Wood (pine), paint (tempera), gesso, metal, leather, horn

Description

Retablo (a), Leather case (b), Razor (c) (missing), Strap (d), Small bag (e). Retablo with leather case and razor. Case is tanned leather pouch with strap and buckskin

lining, 2 pockets. Razor, Sheffield, horn handle. Retablo good example of Jose Aragon, delicately drawn, expecially figure on crucifix--delicate blue painting on altar and swags. Lettered at bottom "SANTA DUL.V.B. I.NA" abbreviated from some Mexican engraving which J. Aragon often used as models but could not repeat their fine lettering with his limited implements.

Dimensions

Retablo: 7 $1/2 \times 4 \cdot 15/16$ in. (19 × 12.6 cm) Case: 7 $7/8 \times 7 \cdot 7/8$ in. (20 × 20 cm)