



Crucifixion with Mourning Figures

Date

1820-1835

Primary Maker

José Aragón

Medium

tempera on yeso on hand-adzed, planed panel

Description

Panel cut in arch at top, bordered with red and blue bands. Columns at sides have heavy capitals in graduated layers. (Cf. marbelized columns painted on rear wall in

San Miguel.) Cross is planted in small hillock and wide for its height. Corpus well covered with blood trickles, wounds on both shoulders, knees, etc. and nail holes on palms are connected with nails in feet by two broad red bands. Loin cloth terminal at left side of corpus is a rigid square edged by scallops and red tassels. Mary with the sword of Nuestra Senora de los Dolores stands at right of figure (left on panel) and what should be St. John is at right of panel.

Dimensions

Overall: 11 7/16 x 6 1/2 x 9/16 in. (29 x 16.5 x 1.5 cm)