Basic Detail Report



El Santo Niño de Atocha, retablo

Date

ca. 1825–1835

Primary Maker

Pedro Antonio Fresquis

Medium

Pine wood, gesso, tempera

Description

full length in red skirt with white tunic deeply edged in scalloped lace, has orange cloak, 5 pointed crown, holds monstrance in right hand, yellow palm at left. Upper left is a small grey cloud with angular red line dropping from it indicating lightning, above a tall 3 storied tower painted in black and surmounted by a cross in arched doorway in tower has one door leaf open. Upper right has a blue and white swag finely incised in typical Fresquis style. Painted frame of sections of red and indigo, the latter also incised.

Dimensions

11 × 7 3/4 in. (27.94 × 19.685 cm)