

Basic Detail Report



Petaca (traveling trunk)

Date

ca. late 18th to early 19th century

Primary Maker

Artist not recorded

Medium

Rawhide, elk skin (?), pine wood, Manchester cloth, wool, indigo dye, cochineal dye, iron

Description

Exterior of rawhide, interior of well-tanned buck or elk skin. Between these are hand-shaped, thin pieces of pine

forming the box walls. Rawhide lacings forming panels, borders and diamonds and filled with colored fabric background behind the lacings provide an effect of colored tiles or mosaic. Many such trunks had the imported english cloth commonly called "Manchester" in the panels. This example has red Manchester cloth in some parts of the design. In others it contains brown panels of natural dark brown, handspun wool, woven in diagonal twill. The ends had indigo dyed handspun wool, also worked in diagonal twill, alternating with diamonds of turquoise blue and dull yellow cotton damask. Lid had the red cloth, imported, and indigo wool units. All of this is now lost except shreds held in place under the hide lacings. Ends of ties of cochineal colored wool are visible. These may have been for tassels or perhaps were for functional ties. Iron scutcheon, plain, circular appears to be locally made and old. Vandalism in the Palace about 1958 forcibly removed the original hasp for souvenir purposes. It has been replaced by a handwrought hasp of local blacksmith making of the second half of the 19th century. The present nails holding on the hinges are also, apparently, a later replacement but when this was done is not known.

Dimensions

Overall: 17 11/16 x 24 x 16 15/16 in. (45 x 61 x 43 cm)