



Jillayeh

Date

Late 19th century

Primary Maker

Artist not recorded

Medium

Indigo dyed linen, silk embroidery

Description

Ramallah style - Short sleeve coat-dress of dark indigo blue linen and red/orange silk embroidery. Has V-neck opening, then a slit from chest panel to end hem, but is not an open coat with buttons (i.e. attached between v-neck and slit). Old #1716 Jillāyeh (late nineteenth century) (Plate 11) This Ramallah jillāyeh is of handwoven,

indigo blue linen, standard for this garment. The qabbeh is almost identical with that on a thob from the same period (no. 3369). The narrow, vertical bands of embroidery on the front and back skirt depict a line of stylized trees in the so-called shajara şadaqeh ("tree of truth") pattern. There is surprisingly little embroidery on the sleeves. Some zigzag and straight stitches in red and white outline the edges. The diyāl consists of the standard nakhleh 'āli ("tall palms") motif. It is divided by three vertical columns embroidered with the qamr rām allāh ("moon of Ramallah") motif, most of which is worn away. The diyāl is topped by a row of rish ("feathers"). As far as jillāyehs go, this is an extremely modest one. Length: 125 cm. Width: 75 cm. (Palestinian Costume and Jewelry, Yedida Kalfon Stillman, 1979 ISBN: 0-82630490-7)

Dimensions

Length: 125 cm. Width: 75 cm.