

# Basic Detail Report

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## Santiago portable altar

### Date

Late 19th century

### Primary Maker

Artist Not Recorded

### Medium

Stone (Huamanga), paint

### Description

Small, arch shaped, painted white stone relief carving of Santiago (Saint Sebastian) on a horse, galloping forward out of the frame. His upraised right hand holds a sword

that curves around the underside of the arch, his left hand holds a point decorated blue shield. To each side of the horse are small figures of saints, and a partial figure is below the horse's hooves. Above the are painted green leafy sprays with pink roses at ends and center. To each side are brown columns resting on white bases.

### Dimensions

3 15/16 × 2 3/8 × 7/8 in. (10 × 6 × 2.3 cm)