

Basic Detail Report



Manioc flour mill scene

Date

1990s

Primary Maker

Antonio Elias da Silva

Medium

Wood, cotton, metal (iron, tin), paint, vegetable fiber, synthetic fiber, tape

Description

Large wood box-shaped frame covered with old blue and white cotton print fabric. Has iron crank with red felt fabric

and tape protruding from front. On top is a kinetic figure grouping depicting a manioc flour mill scene. At proper right are two men turning a crank on a large wheel, one on either side. Near the back proper right is a bearded man carrying a large basket. At back center is a man holding the handle of a crew press. Another man faces the other end of the press, who carries a wood length in his right hand, at his side. At the far proper left end a woman with a basket tray kneels. At the proper left center end a man feeds a manioc into a machine and at front proper left a man grasps the handle of a large tin vessel protruding from fabric. Painted and stained. All dressed in multi-black print cotton clothing.

Dimensions

31 1/2 × 34 5/8 × 22 13/16 in. (80 × 88 × 58 cm)