# **Basic Detail Report**



## Penca de Balangandã

#### **Date**

Early 20th century

### **Primary Maker**

**Artist Not Recorded** 

### Medium

Metal (silver, possibly other metals), stone

## Description

Heavily tarnished and patinated silver penca de balangandas on a chain (detatched on arrival), from which hangs an ornate "handle" with scrolling floral/vegetal

forms and flanking birds at the top, and nineteen amulet/charms which hang from the bottom. The darkly patinated "handle" or hanger has a concave-curved and toothed bottom, a swag decorated curving piece above which is topped with mirrored S-forms with birds on each end. The S's flank a palmate central form. From the bottom hang two fruit forms, a tambourine, a bunch of grapes, a gourd dipper, a fist and arm, a horse's head, a fish, an unidentified form, a key, cup, mermaid, sword, sea serpent, chicken, a corn-like form, coin, another conical fruit-like form and a turtle. A large stone fist with a bracelet, the thumb positioned between the index and third finger belongs on the piece as well, but is now detatched.

#### **Dimensions**

 $7 \frac{1}{16} \times 10 \frac{5}{16} \times 2 \frac{3}{16} \text{ in. } (17.9 \times 26.2 \times 5.5 \text{ cm})$