



## Figural whistle, Mama Juanita en el Pueblo de Fantasma / Mama Juanita in the Village of Ghosts

### Date

2017

### Primary Maker

Rosalia Tineo Torres

### Medium

Ceramic, slips

### Description

Ceramic piece with three parts. Two of the parts are dogs, one brown with spots standing up, and the other is white with brown spots laying down. The third part is an old woman sitting down with two dogs, one lying down at her feet and the other on its hind legs with its front paws in her lap. The woman is wearing a hat, a white shirt, striped shawl, and light brown skirt. She appears to be feeding the dogs. The figure has a small hole drilled into it and a slot for sound to escape in order to function as a whistle.

### Dimensions

Other (a. woman):  $6 \frac{9}{16} \times 4 \frac{3}{4} \times 4 \frac{9}{16}$  in. (16.7 × 12 × 11.6 cm) Other (b. brown dog):  $2 \frac{3}{8} \times 1 \frac{1}{16} \times 3 \frac{5}{16}$  in. (6 × 2.7 × 8.4 cm) Other (c. white dog):  $1 \frac{9}{16} \times 1 \frac{1}{4} \times 2 \frac{3}{4}$  in. (4 × 3.2 × 7 cm)