



Matachines headdress

Date

2018

Primary Maker

Charlie Sanchez Jr.

Medium

Hide (cow), deer suede, wood (New Mexico Coyote willow, Russian olive bark, pine), synthetic ribbons, natural mineral pigments, oat straw

Description

Matachines dancer headdress with three crosses atop a stepped pueblo building representing the the crucifixion and the Holy Trinity and seven tassels representing the seven sorrowful mysteries of the Rosary; Straw applique of star motifs on headband; Headdress is mounted on a carved wood stand.

Dimensions

ab Headdress on stand: $23 \frac{1}{4} \times 10 \frac{1}{4} \times 17 \frac{5}{16}$ in. (59 × 26 × 44 cm) a Headdress: $32 \frac{5}{16} \times 9 \frac{1}{16} \times 7 \frac{1}{2}$ in. (82 × 23 × 19 cm) b. Stand: $14 \frac{3}{16} \times 7 \frac{7}{8} \times 11 \frac{7}{16}$ in. (36 × 20 × 29 cm)