

# Basic Detail Report

---



## Untitled (St. Lawrence Island Man with Pipe)

### Date

1963

### Primary Maker

James Kivatoruk Moses

### Medium

Pencil, ink and watercolor on card stock

### Description

Painting on paper of Iñupiaq man with seal fur parka, a pipe, and traditional tools in each hand standing in front of traditional hut, and a dog in the background. Consists of mainly blacks, greys, and browns, with artist's signature blush color for the sky. One of Alaska's best-

known early visual artists, James Kivatoruk (Kivitauroq) Moses (1903–1982), rendered subjects in exquisite detail, sometimes with lines or brushstrokes delineating individual hairs in a fur parka. Moses became an artist after an injury sustained in a plane crash in 1953 prevented him from working as a subsistence hunter, trapper, and reindeer herder. Instead, he rendered these experiences—as well as ceremonies and portraits—with colored pencil, ink, and watercolor (from exhibition label text).

### Dimensions

OVERALL: 11" x 9" IMAGE: 9.75" x 8.75"