



Adam and Eve with Tree of Life

Date

ca. 1970's

Primary Maker

George López

Medium

Wood, string, glue

Description

Unpainted wood sculpture in the Cordova chip-carved style. The central piece is a Tree of Life consisting of two main curved trunks with extended curved branches. All

covered with many carved leaves and round "apples" on toothpick stems. A bust of a devil figure with horns and raised arms sits on a larger cylinder base. With the two trunks circling this cylinder is a chip-carved serpent. All of this sits on a slab of wood with curved corners chipped carved edge, fallen leaves and "v" designs. A long-haired Eve and long-necked Adam stand on an oblong board with chip-carved edge and scattered leaves. Adam holds an apple in his right hand, and Eve holds an apple in each hand. The fence has three round posts sitting on a crescent-moon shaped base with leaves and Zig-Zag carving under the edge. The string between the posts has several leaves and cylinders hanging. Stuck in a row between the posts are two smaller posts mixed in with standing leaves and cylinders.

Dimensions

Overall (Adam and Eve): 14 9/16 x 24 x 6 11/16 in. (37 x 61 x 17 cm) Overall (Tree): 23 5/8 x 28 3/8 x 21 1/4 in. (60 x 72 x 54 cm) Overall (Fence): 10 7/16 x 23 7/16 x 7 7/8 in. (26.5 x 59.5 x 20 cm)