

# Basic Detail Report

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## Khatam or Khatim ring

### Date

ca. 1900

### Medium

silver

### Description

Braid and ball design on band, raised circular flat piece at center top. FA. 72.25-5h Khatim (ca. 1900) (Fig. 47) The most common style of ring worn by both sexes throughout the entire Islamic world is that of the signet ring. Thus, most rings are called simply khātīm (“seal”) whether they bear an insignia for impression or not.<sup>37</sup> Indeed, in most

instances there is no seal, but simply a plain flat-top surface of metal or stone which may be round or square. This particular ring of silver alloy has a flat, unengraved circular surface with filigree work on both sides. The rather delicate work indicates that it was probably made in either Jerusalem or Bethlehem, but the style is such that it might have been worn anywhere in Palestine. Dimensions: 2.5 x 1.5 cm.

(Palestinian Costume and Jewelry, Yedida Kalfon Stillman, 1979 ISBN: 0-82630490-7).

### Dimensions

overall: 2.5 CM X 1.5 CM