Basic Detail Report



New bride's dress

Date

ca. 1930

Primary Maker

Artist not recorded

Medium

Wool, cotton, rayon, glass beads, metal, paper

Description

The differences between dress from western and eastern Macedonia are clearly visible in this ensemble. The chemise, made from blue-striped white cotton fabric, is not embroidered; a band of machine-made lace decorates the hem. The twill weave black wool coat, saya, the soberly striped apron and belt, kutacha and poyas, and the shoulder bag, torba, indicate that weaving was more important than embroidery in the area. Even the jewelry is gold instead of silver. The emphatic creases on the back of the coat and in the apron are deliberate, providing evidence of how the garments were stored: folded in chests in the villages (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2010.23.15, Belt: Belt, c. 1910 Parts of Ensemble: A.2010.76.10, Coat: Saya, c. 1940 Parts of Ensemble: A.2010.76.11, Belt: Belt, c. 1940 Parts of Ensemble: A.2010.76.12, Dickey: Gradnik, c. 1940 Parts of Ensemble: A.2010.76.13, Apron: Skutina, c. 1940 Parts of Ensemble: A.2010.76.14, Head scarf: Kavrak, c. 1940 Parts of Ensemble: A.2010.76.15, Towel: Head scarf, c. 1940 Parts of Ensemble: A.2010.76.16, Shoulder bag: torba, c. 1940 Parts of Ensemble: A.2010.76.37, Flower bouquet: Flower bouquet, 20th century Parts of Ensemble: A.2010.76.9, Chemise: koshula, c. 1940 Parts of Ensemble: A.2010.77.3, Necklace: Necklace, c. 1940