



Gorna Reka wedding dress

Date

ca. 1900

Primary Maker

Artist not recorded

Medium

Cotton, wool, metallic thread, metallic tape, silk, metal, rayon, coral, glass beads

Description

The bride's dress in Gorna Reka differed from that of Miyak neighbors in Mala Reka. The pleated and embroidered dolama for women is unique to this area. The small ornament at the throat made from yarns and coins is called kiska; the same word refers to fringe, a bouquet, and also a sprig of a plant. 2 Women in Gorna Reka also wore a red print scarf around the hips, shamiya. But the styles shared some features, too, including the long-sleeved blouse, the vest with gold embroidery and

buttons worn under the coat, and the use of purchased scarves around the waist. The jewelry usually worn by a bride is missing (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2010.23.13, Waist Scarf: Scarf, c. 1900 Parts of Ensemble: A. 2010.23.14, Scarf: Scarf, ca. 1900 Parts of Ensemble: A.2010.76.7, Chemise: Koshula, c. 1900 Parts of Ensemble: A.2010.76.8, Hat: Trepetulka, c. 1900 Parts of Ensemble: FA.1972.26.2 E, Sash: Pojas, c. 1900 Parts of Ensemble: FA.2008.23.12, Jacket: Mintan, c. 1900 Parts of Ensemble: FA.2008.23.13, Overcoat: Dolama, c. 1900 Parts of Ensemble: FA.2008.23.15, Apron, front: Apron, front, ca. 1900 Parts of Ensemble: FA.2008.23.16, Coin belt: Kolan, c. 1900 Parts of Ensemble: FA.2008.23.17, Waist scarf: Shamiya, c. 1900 Parts of Ensemble: FA.2008.23.18, Head Scarf: Shamiya Perkaliya, c. 1900 Parts of Ensemble: FA. 2008.23.19, Head Scarf: Head Scarf, c. 1900 Parts of Ensemble: FA.2008.23.8, Vest (woman's): Dzamadan, c. 1900 Parts of Ensemble: FA.2008.23.9, Sash or Belt: Posh, c. 1900 Parts of Ensemble: P.2019.3.2, Ornament: Kiska