



New bride's dress

Date

ca. 1910

Primary Maker

Artist Not Recorded

Medium

Cotton, wool, metallic thread, metal, glass beads

Description

A newly married woman wore this ensemble on the fourth day of the wedding ceremony, when she went to the well for the ritual handwashing. The garment that distinguishes this from the wedding day ensemble is the chemise, so sedum loz "with seven vines." From the rear, the seven vines can be seen on the sleeve. An embroidered dickey is worn over the chemise. On top of that is a gold-embellished sleeveless jacket, klashenik, several belts to fill out the waist, the apron, skutina, a red print hip scarf covered in sequins, another red scarf

tucked into the waist, a short vest, kusale, and a head scarf, korpa. Two pieces of the vest fringe are tied around the scarf fringe to hold it in place. A bride would have worn silver jewelry on the wedding day (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2008.7.57, Under Jacket: kusale, c. 1890 Parts of Ensemble: A.2009.15.45, Chemise: Kosula, c. 1890 Parts of Ensemble: A.2009.15.47, Apron: Fota, c. 1890 Parts of Ensemble: A.2009.15.48, Kerchief, Head Scarf: korpa, c. 1910 Parts of Ensemble: A.2009.15.49, Dickey: Grlo, c. 1910 Parts of Ensemble: A. 2010.23.11, Scarf: Scarf Parts of Ensemble: FA.2010.52.2, Vest: Klashenik, c. 1910