



New Bride's Dress

Date

ca. 1910

Primary Maker

Artist not recorded

Medium

Cotton, wool, silk, glass beads, metal, polyester

Description

Dress from this area-between the Pelagonia Plain villages and the Mariovo villages on a high plateau-shows elements of both places. The chemise and apron are similar to those of the lower villages, while the use of the ubrus on the head and fringes on the outer klashenik are similar to Mariovo. On the shoulders is pinned a black woolen braid, prtzle, that hangs below the fringe of the ubrus. The recently married woman would dress this way on Sundays, festive occasions, and weddings for the first year after the wedding or until she gave birth. Other

elements of the outfit include the skopetz coin jewelry and the dickey, grlo, ornamented with embroidery, sequins, and beads (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2005.42.7, Belt: Belt Parts of Ensemble: A.2008.7.15, Chemise: Kosula, c. 1900 Parts of Ensemble: A.2008.7.22, False Braid: Kocel (Kopets), c. 1910 Parts of Ensemble: A. 2008.7.28, Dickey: Grlice, ca. 1900 Parts of Ensemble: A.2008.7.37, Head cloth: Ubrus, ca. 1910 Parts of Ensemble: A.2008.7.40, Neck piece: Kopec, ca. 1900 Parts of Ensemble: A.2009.15.7, Sleeveless Jacket: Jelek, c. 1910 Parts of Ensemble: A.2010.6.111, Apron: Pregac, c. 1910