



Man's dräkt with skinntröja (sheepskin coat) for Rättvik parish

Date

Early 20th century

Medium

Wool, leather (sheep, moose, and cow), cotton, brass, birchbark

Description

Skintröjor (shearling coats) were typically made of white sheep or lamb's skin with the curly fleece turned inward for warmth, except at the cuffs, collar, and hem, where it was turned outward for decorative effect. As with other highly localized garments worn around Lake Siljan, parishes developed their own designs, echoing the silhouettes of other clothes worn for church. For daily use, skintröjor served as outerwear. During church services, however, the matching silhouettes let individuals treat them as extra winter layers, wearing them underneath

their more formal wool jackets with the curly fleece edgings peeking out (from exhibition label text). Parts of Ensemble: A.1955.1.314 SC, Shirt Parts of Ensemble: A.1955.1.315 SC, Artist unrecorded, Breeches: Knee pants Parts of Ensemble: FA.1954.29.2 SC, Coat, 1931 Parts of Ensemble: FA.1954.29.4 SC, Coat, 1931 Parts of Ensemble: FA.1954.29.5 SC, Knee pants, 1931 Parts of Ensemble: FA.1954.29.6 SC, Vest, 1931 Parts of Ensemble: FA.1954.29.7ab, Stockings, 1931 Parts of Ensemble: FA.1954.29.8ab, Shoes, 1931