

Basic Detail Report



El Molino “end of an era” (the mill)

Date

2018

Primary Maker

Josephine Lobato

Medium

wool yarn on plain-woven cotton foundation

Description

Description from artist as recorded by Suzanne MacAulay:

The mill in San Luis, Colorado, was a regional destination for many farmers in the San Luis Valley during the 19th

century until mid-twentieth. It was abandoned in the 1950s when commercial flour replaced milled flour. It burned down in 1960. The fire was memorialized by Josie, but inspired by her sister's memory. The collage-like patch in the upper left-hand corner depicts the mill in its prime. 'El Molino' has all the drama of the moment and the embroidered 'insert' shows how it was central to life in the Valley when it was built in 1860. The river on the left is the Culebra flowing out of the Culebra Mountains. This embroidery served as one of the marketing images for the retrospective exhibit Mi Vida En Colcha, see object file for postcard.

Dimensions

22.5" x 17.5"