



Tin Nicho with holy card

Date

1890 - 1900

Primary Maker

Mora Octagonal Workshop

Medium

Tin, glass, paper, solder, paint

Description

Small tin nicho with round tin pieces with scalloped edges in each corner one embossed with lines and dots. The four side panels have similar embossed dots and lines, and

scalloped edges. The shaped of the nicho is half of a hexagon with three glass panels. A small black and white print of Jesus, The Good Shepherd, titled in French is set in a smaller rectangular tin frame inside the nicho. On each side of this smaller frame is a rounded column with diagonal fluting. There is evidence of some red paint in the center of each circular piece and a stripe of green across the top, as well as bits of green on the robes of the circles. There is also some white paint on the edges and back which may be from painting the was that the piece was hanging on.

Dimensions

12 × 13 3/8 × 3 3/8 in. (30.5 × 34 × 8.5 cm)