



El Santo Nino de Atocha

Description

Tempera over gesso on pine panel, a scrap containing knots and depressions. The crude drawing is in the Mora snateria style. The chair, basket, gourd, staff etc. are present although barely defined. Color is a pleasing range of red, orange and yellow.

Dimensions

Overall: 5 1/2 x 3 15/16 in. (14 x 10 cm)