



One Hundred Aspects of the Moon: Akazome Emon Viewing the Moon from her Palace Chambers

Date

1887

Primary Maker

Taiso Yoshitoshi

Medium

paper, ink

Description

I wish I had gone to bed immediately but now the night has passed and I watch the moon descend Woman in white robe with red sash stands in a door way looking out. Her hair has been combed out and hangs over her shoulders. Doors are grey with black fittings.

Dimensions

Overall: 14 1/2 x 9 in. (36.83 x 22.86 cm)