

# Basic Detail Report

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## Marco

### Date

1890 - 1910

### Primary Maker

Isleta Tinsmith

### Medium

tin, glass, paper, , paint, solder, glitter, gold paint

### Description

Tin fan-shaped corner pieces are embossed with a rosette, a wavy line, and a row of dots. A wing-shaped tin piece on each side also has an embossed rosette and a

row of dots around the edge. The lunette on top has three rosettes and a crimped edge. all tin on the front has been painted gold. In the center is a black and white print under glass with some faded blue tinting that depicts Mary (Marie) in a large oval in the center and in eight smaller scenes surrounding the center. The title at the bottom is "La Salutation Angelique/La Salutacion a\angelica." four panels that frame the center print are reverse-glass painted red and white. Gold glitter is on the edge of tin around the print. The original cloth hanger is still on the back.

### Dimensions

Overall: 12 13/16 x 12 7/8 in. (32.5 x 32.7 cm)