

# Basic Detail Report

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## Archangel San Miguel

### Primary Maker

Artist not recorded

### Medium

Pine, oils

### Description

Smoothly hand planed pine panel, painted in oils directly on wood, without yeso ground. Drawing provincial to an extreme, but has attempted to catch the effect of baroque 18th century canvases, not only in the pose, costume, but also in the thick brushy texture of the pigment. (It is presumed that this is oil as it readily dissolves in acetone

or commercial paint remover.) Dark brown background, hot orange and red costume. Pointed and plumed helmet usual to San Miguel, wings, right hand holds sword with curled hilt, a second set of curved handles appears halfway up curved blade. Left hand holds no attribute, only an end of the red cloak. Figure stands on orange base, no sign of dragon. 1930 sale price \$20.00

### Dimensions

51 to 61.5 cm x 29 to 31.5 cm, app. 1.3 cm thick