



San Antonio de Padua

Primary Maker

Artist not recorded

Medium

Either sawmill board or uncommonly well planed pine. This all-over uniformity of thickness would suggest sawmill lumber. Painted in oil directly on wood with yeso ground.

Description

Although the medium and the thick dark red color scheme of this panel resemble A5.1952.65, it is my feeling that the two are at the opposite ends of the santero school in time; that A5.1952.65 is of the pre-New Mexican santero

period and falls into same category of oils painted on native pine after 18th century baroque canvasses as others of that series, (CW-R-16, CDC-3R-2015), while A5.1952.67 is of the post-Lamy school, with the timidity and inhibited line, unfamiliar materials and techniques of a foreign (French, German, etc.,) influence. Of course the fact that several of these are on sawmill boards supports this theory. See head of female saint in num's habit reproduced in Antiques magazine, August, 1943, for another example of this late type.

Dimensions

29 to 29.4 cm x 19.1 to 19.5 cm, 1.9 to 2 cm thick