# **Basic Detail Report**



# Chapa

#### **Date**

19th century

## **Primary Maker**

Artist not recorded

#### Medium

Metal (silver)

# Description

Trapezoidal silver plaque with holes around the edges depicts two butting camelids (probably llamas) with saddles within a highly decorative landscape of

semicircular scallop-like forms in the corners. Three rows of punched dots flow down from the top center, the two side rows long and flanking large leaf-like forms around the tops of the llamas, the short, center row of dots attaching to the tip of a large lealike form above the llama's heads. Below the llamas is a half-circle with fleur-de-lis like scrolled forms inside, and a scalloped form above it, which fills the space between the animals.

### **Dimensions**

 $9 \times 9 \frac{1}{2}$  in. (22.86 × 24.13 cm)