Basic Detail Report



background is tropical setting

"The Twelfth Dream: The 16 Dreams of King Pasenadi" (Jataka Tale)

Date

Early - mid 20th century

Medium

Wood, paint, metal pins

Description

Man carrying small gong; Wood panel with two sections, righthand section has three figures in high relief, one figure on far right is kneeling with closed palms to forehead, middle figure is holding a gong, painted

Dimensions

Largest: $30 \times 25 \times 4 \frac{1}{4}$ in. $(76.2002 \times 63.5001 \times 10.795 \text{ cm})$