Basic Detail Report



San Ramon Nonato

Date

1796 - 1862

Primary Maker

Rafael Aragón

Medium

Wood (pine), tempera, gesso

Description

In the style of Jose Rafael Aragon, of his triangular, flatheaded type with acutely drawn features and emphasis on the head. The saint has a yellow cloak lined with red,

red cowl, blue and white robe, and holds a large monstrance and triple crowns on a rod, painted rose and red. His halo is large, round, defined by wavy lines on the outer edge. A blue swag with red taselled cord, upper right, red and black "column" or pedestal, lower left. Border is painted of blue with varied sections of red dots, wavy lines, black scrolls and lines.

Dimensions

17 $11/16 \times 11 1/4 \times 9/16$ in. $(45 \times 28.5 \times 1.5 \text{ cm})$