

Basic Detail Report



Untitled (St. Lawrence Island Man with Pipe)

Date

1963

Medium

Pencil, ink and watercolor on card stock

Description

Painting on paper of Iñupiaq man with seal fur parka, a pipe, and traditional tools in each hand standing in front of traditional hut, and a dog in the background. Consists of mainly blacks, greys, and browns, with artist's signature blush color for the sky. One of Alaska's best-known early visual artists, James Kivitoruk (Kivitauraq) Moses (1903-1982), rendered subjects in exquisite detail,

sometimes with lines or brushstrokes delineating individual hairs in a fur parka. Moses became an artist after an injury sustained in a plane crash in 1953 prevented him from working as a subsistence hunter, trapper, and reindeer herder. Instead, he rendered these experiences—as well as ceremonies and portraits—with colored pencil, ink, and watercolor (from exhibition label text).

Dimensions

OVERALL: 11" x 9" IMAGE: 9.75" x 8.75"