



Adán y Eva Moribundos, Padres de la Humanidad

Date

2000

Primary Maker

Carlos José Otero

Medium

cottonwood, natural gesso, natural pigments, piñon sap varnish, natural beeswax

Description

In this large-scale bulto, Otero depicted the Fall of Adam and Eve, as Adam raises Eve to pick the forbidden fruit. The snake entwined around the apple tree has the face of the artist himself. Otero was dedicated to traditional materials and techniques. He used cottonwood, and would gather and grind his own pigments from nature. He made his own gesso from gypsum and rabbit hide glue, and use piñon tree sap mixed with 100% grain alcohol for his varnish. He identified the colors of this Adam and Eve sculpture in this way: Browns from Ochre & Walnut Husks Reds from Jemez [soil or rocks?] & Cochineal Blues from Azurite Mineral & Indigo Yellows from Chamisa & Ochre Black from Bone Ash & Ocote Pitch Greens from Placitas Flesh Tones from Ochre, Browns & Yellows

Dimensions

86" x 26" x 26"