



New bride's dress

Date

ca. 1930

Primary Maker

Artist not recorded

Medium

Wool, cotton, metal, hair, glass beads, silk, metallic thread

Description

The beaded dickey, keptar, visible at the neck goes on first. Underneath the visible clothing on this mannequin are a plain cotton chemise, kmesha, a long-sleeved velvet jacket called mintan, and over that a very heavy red and black plaid wool jumper called fusta. The black velvet band sewn to the bottom of the skirt is the only part of the fusta that shows. Next comes a pleated, black, wool k'ndusha, sleeveless coat, with red trim on the bodice, a beaded belt, brno di mrzyali, an apron with metallic thread, poala, and another long-sleeved velvet jacket,

libade. The hat is placed on the head, a red scarf, kavrak, rolled and tied in place, and the amuri, a beaded band, is tied on (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2010.77.29, Jacket: Mintan, c. 1930 Parts of Ensemble: A.2010.77.30, Jumper, Sleeveless dress: Fusta, c. 1930 Parts of Ensemble: A.2010.77.31, Head Scarf: Distimeli, c. 1930 Parts of Ensemble: A.2010.77.32, Headband: Kavrak, c. 1930 Parts of Ensemble: A.2010.77.33, Apron: Poala, c. 1930 Parts of Ensemble: A.2010.77.34, Beaded belt: Brno di mrzyali, c. 1930 Parts of Ensemble: FA.2008.23.1, Dickie: Keptr, c. 1930 Parts of Ensemble: FA.2008.23.3, Blouse: Minton, c. 1930 Parts of Ensemble: FA.2008.23.4, Overcoat, (sleeveless): Kandusha, c. 1930 Parts of Ensemble: FA.2010.63.1, Hat: K'chula, ca. 1930