



Young woman's festival dress

Date

ca. 1900

Primary Maker

Artist not recorded

Medium

Cotton, wool, metallic thread, metal, glass beads, silk, possibly synthetic fibers

Description

There are five villages at the foot of Suva Gora Mountain where women wore this style of dress. The fitted sleeves with embroidery at the shoulder of the chemise are unique in the Macedonian repertoire. A chemise from the mid-nineteenth century would have the proportions of wool and silver-gilt thread embroidery reversed. The model wears a blouse, a chemise, a sleeveless coat of striped cotton with silver-gilt decoration on the fronts, a white cotton coat, saya rhkae, with vestigial sleeves

covered in maroon pompoms, small and large aprons tied over a wool sash, a printed scarf tucked in at the waist, and a coin necklace called gjerdan. On the head is worn a glaina or braid holder that straps under the chin, a head scarf, and a pin, igla. Women wore igla in other parts of the country as well. (Young Brides, *Old Treasures: Macedonian Embroidered Dress*, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2008.7.42, Turban Pin: Igla, c. 1900 Parts of Ensemble: A.2009.15.52, Necklace: Gjerdan, c. 1900 Parts of Ensemble: A.2010.6.66, Apron: Skutinche, c. 1900 Parts of Ensemble: A.2010.6.67, Apron: Zaciachka, c. 1900 Parts of Ensemble: A.2010.6.71, Chemise: Kosula, c. 1900 Parts of Ensemble: A.2010.6.72, Sash: Pojas, c. 1900 Parts of Ensemble: A.2010.6.73, Blouse: Kosulche, c. 1900 Parts of Ensemble: A.2010.6.74, Vest: Elek, c. 1900 Parts of Ensemble: A.2010.6.75, Vest: Saya r'kae, c. 1900 Parts of Ensemble: A.2010.6.76, Scarf: Krpa, c. 1900 Parts of Ensemble: A.2010.6.77, Braid holder: Glaina so Pobanik, c. 1900 Parts of Ensemble: A.2010.77.15, Waist scarf: Waist scarf, c. 1900