



young man's festival dress

Date

ca. 1900

Primary Maker

Artist not recorded

Medium

Wool, cotton, leather

Description

Miyak men wore very heavy wool garments all year round when attending festivals. A male tailor, *terzia*, constructed the garments. The decorative trim is called *gaitan*. A brown cotton shirt was worn under the pleated coat, *dolama*. Wool trousers, *bechvi*, a wool belt, *poyas*, a short wool jacket, *kepe*, a hat, *keche*, and leather shoes, *opinci* complete the outfit. Men of other ethnic and religious groups in Debar, some parts of the Bryak region, and Albania wore the same style. The *dolama* was reserved for festival days, whereas the rest of the garments could be

worn every day (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2009.15.1, Shirt, man's: *Mintan*, c. 1920 Parts of Ensemble: A.2009.15.2, Jacket, man's: *Kepe*, c. 1920 Parts of Ensemble: A.2009.15.3, Pants, man's: *bechvi*, c. 1920 Parts of Ensemble: A.2009.15.4, Sash, man's: *Pojas*, c. 1920 Parts of Ensemble: A.2009.15.5, Cap, man's: *Keche*, c. 1920 Parts of Ensemble: A.2010.6.135, Overcoat (men's): *Dolama* Parts of Ensemble: FA.1972.26.1 H, Shoes: *Opinci*, c. 1900