



Wedding dress

Date

ca. 1920

Primary Maker

Artist not recorded

Medium

Cotton, wool, metal, metallic thread, silk, glass beads

Description

The bride was led from her house to the church covered with a hood fashioned from a Miyak man's wide wool sash; the groom's family provided the sash for this purpose. She wore this hood during the church service. The best man finally removed it when she arrived at the groom's house. This was customary in Kicheviya, Zheleznik, and Debarsko Pole. Sometimes a length of red cotton fabric was sewn into a hood, replacing the woven sash. The use of a man's sash provided by the groom's family symbolized the joining of the bride to the groom

(Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2008.7.1, Dickey: grlo, c. 1910 Parts of Ensemble: A.2009.15.13, Silver chain: Nizalka, c. 1920 Parts of Ensemble: A.2009.15.36, Chemise: Kosula, c. 1920 Parts of Ensemble: A.2009.15.37, Jacket: Jelek, c. 1920 Parts of Ensemble: A.2009.15.39, Kerchief: Krpa, c. 1920 Parts of Ensemble: A.2009.15.4, Sash, man's: Pojas, c. 1920 Parts of Ensemble: A.2009.15.41, Jacket: Jelek, c. 1920 Parts of Ensemble: A.2009.15.42, Apron: Pregaca, c. 1920