



Wedding dress

Date

ca. 1900

Primary Maker

Artist Not Recorded

Medium

Wool, cotton, silk, metallic thread, metal, glass beads, plastic

Description

Demir Hisar is north-northwest of Bitola and southeast of the Miyak homeland. The layers of garments and the color harmony seen in all the Miyak outfits is evident here as well. The four upper garments start with the mintan or long-sleeved velvet blouse, then the wedding chemise, pisa kosula, with pisani podvevchi motifs (see page 44), an elek or vest with purple velvet front, and finally a wool coat with vestigial sleeves. A long sash, prepashka, wrapped so the fringe falls over the hips, and an apron,

kivचना skutina, with two tiers of fringe surrounds the middle of the body. The red glaina sokai fitted to the head with a seam, and a cord under the chin hangs down the back. A sheer darpna with gold work covers that and holds an igla, a type of head jewelry. Under the pafta the krst shamiya covers the top of the apron (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2008.7.10, Head Scarf: Darpna, ca. 1900 Parts of Ensemble: A.2008.7.11, Chemise: Kosula, ca. 1900 Parts of Ensemble: A.2008.7.12, Bridal Head Piece: Igla, ca. 1880 Parts of Ensemble: A.2008.7.3, Outer Jacket: Klasenik, ca. 1900 Parts of Ensemble: A.2008.7.4, Blouse: Mintan, ca. 1900 Parts of Ensemble: A.2008.7.5, Sleeveless vest: Elek, ca. 1900 Parts of Ensemble: A.2008.7.6, Apron: Kivचना Bovca, ca. 1900 Parts of Ensemble: A.2008.7.7, Fringed sash: Prepashka, ca. 1900 Parts of Ensemble: A.2008.7.9, Headpiece: Glaina sokai, ca. 1900 Parts of Ensemble: A.2010.77.8, Waist scarf: Waist scarf, c. 1920 Parts of Ensemble: FA.2010.52.1, Belt with clasps: Kolan so Pafta, c. 1900