



New bride's dress

Date

ca. 1920

Primary Maker

Artist not recorded

Medium

Cotton, wool, metallic thread, glass beads, metal sequins

Description

The strong similarities between this and the new bride's ensemble from Ohridsko Pole reflect cultural and geographic proximity; the city of Ohrid is approximately, from the town of Struga and Strushki Drimkol. Some of the differences between the two illustrated are due to age. For instance, the embroidery on the chemise would be in the relief stitch noften (seen on the older sokak from the same area instead of the cross stitch seen here). The quilted cotton zoban with velvet front replaced the wool klashenik in the twentieth century. At the turn of the

twentieth century newly married women wore a densely patterned and very long wool belt wrapped over the black belt from the breasts to the hips and a more ornate belt with pom-poms and coins attached to it, later replaced by a simplified kolan. Separate velvet sleevelets and the head scarf, marama, didn't change (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2010.77.19, Blouse: Kosulce, c. 1920 Parts of Ensemble: A.2010.77.20, Chemise: Kosula, c. 1920 Parts of Ensemble: A.2010.77.21, Vest: Zoban, c. 1920 Parts of Ensemble: A.2010.77.22ab, Half sleeves, sleevelets: Kadifani rekai, c. 1920 Parts of Ensemble: A.2010.77.23, Belt: kolan, c. 1920 Parts of Ensemble: A.2010.77.24, Apron: Apron, c. 1920 Parts of Ensemble: A.2010.77.26, Waist scarf: Waist scarf, c. 1920 Parts of Ensemble: A.2010.77.27, Head jewelry: Head jewelry, c. 1920 Parts of Ensemble: A. 2010.77.28, Head Scarf: Head Scarf, c. 1920 Parts of Ensemble: A.2010.77.39, Belt: Poyas, 20th century