



New bride's dress

Date

ca. 1910

Primary Maker

Artist not recorded

Medium

Cotton, wool, metallic thread, metal, Silk or synthetic, glass beads

Description

The Ohridsko Pole ensemble combines aspects of the Debar-Reka and Bryak dress practices. The wide panels of embroidery on the sleeves and the embroidered collar and neck opening are similar to those of the Bryak chemise, whereas the white drawn thread work on the bottom resembles that on the Miyak, Debarski Drimkol, and Golo Brao chemises. On this garment, the white work is done with a different technique in which threads are removed from the cloth of the garment and replaced with

needle-woven threads. The chemise is the oldest item of this group, dated c. 1880. Over it is a quilted cotton vest with velvet yoke and silver-gilt embroidery, elek simen, and a wool sleeveless coat, klashenik. The separate upper sleevelets are velvet embroidered with silver-gilt thread and are called r'kai kadifeni. The head scarf, marama, is draped and pinned in place. The apron was probably more recently made than the other garments; the lace was probably added later still (Young Brides, Old Treasures: Macedonian Embroidered Dress, edited by Bobbie Sumberg, 2011). Parts of Ensemble: A.2010.23.11, Scarf Parts of Ensemble: A.2010.6.100, Chemise: Golema Kosula, c. 1880 Parts of Ensemble: A.2010.6.101, Overcoat: Klashenik, c. 1910 Parts of Ensemble: A.2010.6.102, Head Scarf: Marama, c. 1910 Parts of Ensemble: A. 2010.6.103V, Sleevelets: R'kai, c. 1910 Parts of Ensemble: A.2010.6.104, Apron: Skutnik, c. 1930 Parts of Ensemble: A.2010.77.35, Head pin with cross: Igla, c. 1910 Parts of Ensemble: A.2010.77.36, Vest: Elek srmen, c. 1910 Parts of Ensemble: A.2010.77.38, Belt: Poyas, 20th century Parts of Ensemble: A. 2010.77.39, Belt: Poyas, 20th century Parts of Ensemble: FA.1969.43.14 CE, Cross and Chain: Cross and Chain