

Basic Detail Report



Campamento de Zapata

Date

2010

Primary Maker

Marcos Pérez Posas

Medium

Ceramic, paint

Description

SEE COMPONENTS FOR INDIVIDUAL RECORDS and PHOTOS 1-57 (there aren't actually any photos) Overall: Mexican Revolution Camp Scene of 57 multi-part vignettes, finely sculpted and painted black. Many figures with removable heads, rifles, etc. Parts: 1. Low rock wall with burnt tree to side and bag of corn leaning against wall. 2. Low rock wall with three saguaro cactus on one side. 3. Low rock wall with small agave cactus to side. 4. Low rock wall with small tree stump in front. 5. Scene with standing male skeleton wearing sombrero and blanket over shoulders. He stands in front of a low rock wall with short saguaro cactus on his proper right side. Small, tall-necked bottle rests on ground next to his leg on proper right side. 6a-c. Scene of two male skeletons in front of blasted and burnt tree, one seated and other standing to his proper left side. Both wear sombreros and cradle long rifles against their arms. Wheel from cart leans next to seated figure on his proper right side. 7a-c. Scene with seated male and female skeleton figures. Each wears sombrero and cartridge belts over shoulders and across chest. Each holds a long rifle. Prickly pear cactus at back. 8ab. Male skeleton figure seated on tree stump, wearing sombrero and blanket over shoulders. Holds guitar. Long rifle and cartridge belt lie on tree stump on proper right side of figure. 9a-c. Scene with two male skeleton figures, one standing, one sitting. Both wearing sombreros, cartridge belts across chests. Figure on proper right holds small cup. Two crossed long rifles lean against agave cactus. 10 - 11. Each a blasted and burnt tree. 12 - 14. Each a tall nopal cactus. 15 - 20. Each an agave cactus. 21. Pile of rocks. 22. Horse with mane hanging to proper right side, wearing saddle, stirrups, halter and reins. 23. Horse as in 22, with mane hanging to proper left side. 24. Kneeling skeleton woman with scarf covering head and hanging down back. Wearing three-quarter sleeve blouse and long skirt. Long braids hanging over shoulders. Tortilla in proper right hand. 25. Three long rifles resting on stocks in vertical tripod. 26. Sculpture of cannon resting on axle between two wheels. 27 - 29. Tree stump. 30. Basket filled with tortillas. 31. Basket of frijoles. 32. Man and metate. 33. Campfire with ceramic jar set into coals on one side. 34. Campfire with comal set over flames on three stones. 35. Small bowl. 36 - 37. Rock. 38. Burro wearing blanket on back with halter and reins. 39. Burro wearing blanket over back with halter and reins. Proper right ear bent to side. 40. Small two wheeled cart with two long shafts projecting from front. Inside is a basket containing small jars, a bag tied at neck, one casserole dish, one large jar, one medium jar. 41. Small two wheeled cart with two shafts projecting from front. Inside cart is a wooden barrel, large bag with corn, several ears of loose corn and long rifle. 42. Low rock wall with five column-

shaped cactus on one side. 43. Standing female skeleton figure wearing large sombrero, three-quarter sleeve blouse, long sash around waist, long skirt, long braids hanging over shoulders. Cartridge belts hanging over chest, long rifle leaning against proper right side. Cigarette in proper right hand. 44. Standing female skeleton figure wearing large sombrero, three-quarter sleeve blouse, long sash around waist, long skirt. Loose hair hanging down to shoulders. Cartridge belt hanging over proper left shoulder and chest. Cigarette in proper right hand. 45. Standing female skeleton figure wearing large sombrero, long sleeve blouse, long sash around waist, long skirt. Long braids hanging over shoulders. Cartridge belt over proper right shoulder and chest. Tall rifle resting against proper right side. 46. Standing female skeleton figure wearing large sombrero, long sleeve blouse, long skirt. Long braids hanging down over shoulders. 47. Standing female skeleton figure wearing large sombrero, three-quarter sleeve blouse, long skirt, long braids hanging over shoulders. Cartridge belts crossed over chest. Belt with holster and gun around hips. Tall rifle resting against proper right side. 48. Standing female skeleton figure wearing large sombrero, long sleeve blouse, sash tied around waist, long skirt, long braids hanging over shoulders. Cigarette in mouth. 49. Standing female skeleton figure wearing large sombrero, long sleeve blouse. Long shawl draped over proper left shoulder, long skirt, long braids hanging over shoulders. Gourd canteen on stand hanging from proper right shoulder. 50. Standing female skeleton figure wearing large sombrero, long sleeve blouse, shawl around shoulders, long skirt. Long braids hanging over shoulders. Carries basket of small jars on elbow of proper right arm. 51a-d. Four items: Sculpted scene with partially demolished structure of four adobe brick walls. Two male skeleton figures stand inside wearing large sombreros, cartridge belts across chests. Two loose long rifles, one loose tall-necked bottle. 52. Seated male skeleton figure wearing large sombrero, long sleeve shirt, long pants. Cartridge belts draped over both shoulders and across chest. 53. Seated male skeleton wearing large sombrero, three-quarter sleeve shirt, long pants. Cartridge belts draped over both shoulders and across chest. Holds small cup in proper right hand. 54. Seated male skeleton wearing large sombrero, three-quarter sleeve shirt, blanket wrapped around both shoulders. Long pants, cartridge belt draped over proper left shoulder and chest. Holds small jar in proper right hand. 55ab. Standing male skeleton painted black. Wearing large sombrero, long sleeve shirt, long pants. Cartridge belt across proper left shoulder and chest. Long rifle leaning against proper left leg. Cigarette in mouth. Head is removable. 56ab. Standing male skeleton wearing large sombrero, long sleeve shirt, long pants. Cartridge belt across proper left shoulder and chest. Another cartridge belt around waist. Tall rifle leans against his proper left leg. Head is removable. 57ab. Sculpted skeleton figure represents Emiliano Zapata wearing sombrero, long sleeve coat with buttons over vest with buttons, long pants and boots. Cartridge belts over both shoulders cross at chest. Small cartridge belt around waist with holster and revolver attached. On proper left side is sword and sheath. Long rifle in proper right hand. Head is removable.

Dimensions

Camp scene composed of 57 pieces, dimensions vary as displayed: H:15 3/8 in. (39 cm)